





Mr. Ben Yasutomo,
President 1954-1980



Mrs. Kazuko Yasutomo,
President 1981-1991



Yasutomo warehouse,
San Francisco, CA

This year Yasutomo celebrates 70 years of tradition and innovation.

When Yasutomo opened its doors on May 19, 1954, its goal included the introduction of Japanese art materials to American consumers. The company utilized trade show venues to introduce art materials along with unique stationery and gift items to US retailers.

The positive reception to our products eventually led to expansion into Western art materials, hobby & craft and writing instruments under the NIJI, Y&C, and Yasutomo brands. Over the years, it has been the emphasis of offering unique, quality and affordable goods that have contributed to our longevity along with adapting to changing market conditions.

In 2024, the Year of the Dragon, we wish you good fortune, prosperity and success. We appreciate the trust our customers have given us the past seven decades and we look forward to many more years of doing business with you.



3740 Skypark Drive, Torrance, CA 90505

www.yasutomo.com

2024 Catalog

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Yasutomo®



WASHI PADS & SHIKISHI BOARDS

TRADITIONAL SUMI-E PAPER PADS

Japanese papers are made from long fibers, making them strong for several art processes. Printmakers prefer their absorbency and strength. Painters like it for ink, watercolor and lettering. Also suitable for rubbing techniques.

Hosho paper is thick, strong, fluffy paper typically used for official documents, sketching and painting. One side has a smooth finish and the reverse has a rough finish. Not sized.



6H Hosho Paper pad, 9" x 12", 48 sheets, 70 gsm



6JM Hosho Paper pad, 12 1/8" x 18 1/4", 48 sheets, 45 gsm



JAPANESE HANSHI TISSUE PAPER

Lightweight, thin and durable, Hanshi paper is traditionally used for lettering, sumi-e practice strokes and tissue paper projects. Performs like more expensive art papers. Lightly sized.



6A 500 sheets, 9 1/2" x 13", 28 gsm

6E 100 sheets, 9 1/2" x 13", 28 gsm (not pictured)

SHIKISHI BOARDS

Shikishi boards are made from washi papers mounted to a hard board backing, edged with gold foil. Traditionally used for sumi-e, watercolor and haiku painting. Can also be used as a substrate for multimedia projects.

HY300 Shikishi Board 3 pc set, 5" x 7"

One each Gasen, Hosho and Torinoko board

HY310 Shikishi Board 5 pc set, 3" x 3"
5 Gasen boards



HY300



HY310

WASHI

TRADITIONAL SUMI-E PAPER SHEETS

Yasutomo's premium, authentic washi papers are available in a variety of traditional Japanese styles and made with classic Japanese materials. Use for classical Asian art like sumi-e, Suminagashi (Japanese marbling), Chigiri-e (Japanese collage), and Ukiyo-e (woodblock printing), or discover the joys of washi paper for many other kinds of paper crafts, from gel printing, to collage, to sketching and more.

6AG Asagami, 20 sheets, 9 1/2" x 10 3/4", 43 gsm
A neutral sized paper used for legal documents, copy paper, watercolor and gansai paintings. Bleached. Excellent for woodblock printing, monoprinting, inkjet and laser printing. Also used for stamping and mixed media.

6K Kozo, 10 sheets, 13 3/4" x 10 1/2", 58 gsm
Made with 100% mulberry plant fibers, giving it a yellow color. Long fibers make Kozo strong and durable. Used for sumi-e, watercolor painting, conservation and repair, woodblock, and other printmaking techniques. Not sized.

6T Torinoko, 20 sheets, 9 1/2" x 10 3/4", 80 gsm
A very sturdy, versatile, pulp-based paper, lightly sized to allow for finer detail in ink painting, watercolor, Suminagashi, Chigiri-e, and printmaking. Holds up to watercolor washes with minimal wrinkling. Excellent for mixed media crafts.

Scan here for Washi
(Rice paper) projects!



6G Gasen, 20 sheets, 9 1/2" x 10 3/4", 82 gsm
A very resilient pulp-based paper, lightly sized to allow for finer detail for ink painting, watercolor, Suminagashi, calligraphy, and block printing.

6MA Mashi, 20 sheets, 13 3/4" x 10 1/2", 40 gsm
An unbleached, unsized paper used for calligraphy, ink painting, and gansai watercolor painting. Acid-free.

NEW

6U Usugami, 30 sheets, 8 1/2" x 11", 14 gsm
A strong, translucent tissue paper, sized to allow for finer detail in ink, watercolor, monoprinting and laser printing. Mount Usugami to a backing sheet to run it through a printer. Usugami tears nicely, remains strong when wet, and dries transparent, making it great for collage and paper crafting.



WASHI ROLLS

TRADITIONAL WASHI ROLLS

Yasutomo's strong, absorbent paper rolls are excellent for calligraphy and paper crafts.

Hosho paper 6M doesn't shrink or tear easily, making it ideal for wood block or line printing. Not sized.

Highly absorbent washi rolls 6ML and 6MMK are ideal for calligraphy and watercolor painting. Not sized. Acid-free.



6M
8" x 20'
Hosho paper roll
70 gsm



6MMK
11" x 60'
Rice paper roll
45 gsm



6ML
18" x 30'
Rice paper roll
45 gsm

ART PAPERS

NIJI® WATERCOLOR PAPER PADS

100% cotton paper for high quality performance, strength and stability. Bright white, acid-free, chlorine-free, and archival. Internally and externally sized. Suitable for color lifting and creative techniques. 15 sheets/pad. 5" x 7" is perfect for plein air painting. 140 lb/300gsm.



NCP-5 Cold Press



NHP-5 Hot Press

Watercolor on NHP-5

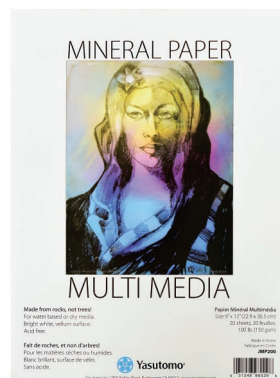


See watercolor paper pads

MINERAL PAPER PADS

Mineral paper is made from 80% calcium carbonate which provides a unique surface for water based or dry media. Excellent for alcohol ink painting. Accepts metalpoint without any gesso preparation needed.

A great alternative to wood-based paper. Tear resistant, foldable, non-wrinkling. Acid-free, bright white, vellum surface. Not recommended for oil-based paint or pastels. 20 sheets per pad.



JMP100 6" x 8", 150 gsm
(not pictured)

JMP200 9" x 12", 150 gsm

JMP400 11" x 14", 150 gsm
(not pictured)



JMP400G 11" x 14", 240 gsm

Mineral Paper Projects



Alcohol ink on Mineral Paper by artist Dani Wilson.
www.daniwilsondesigns.com

SUMI INK

JAPANESE LIQUID SUMI INK

This pre-mixed Japanese ink is permanent and water-resistant. The KF series has a bottle opening that is wide enough to load ink for most brushes, and its cap conveniently doubles as a brush rest. The KY series ink has an easy pour spout for convenient pouring with no spills. AP non-toxic. Conforms to ASTM D-4236.

Vermilion Red Sumi Ink, 2 oz. (60ml)

Introducing
Vermilion ink



KV2
2 oz.



KF2
2 oz.



KF12
12 oz.



KY2
2 oz.



KY6
6 oz.



KY12
12 oz.



KY60
60 oz.

CHINESE LIQUID SUMI INK

Chinese inks produce slightly cooler tones than Japanese inks. Bottles contain 180ml ink (approximately 6.1 oz.) and come boxed. Conforms to ASTM D-4236.



CY18

Black is formulated to create varying tones of gray with the addition of water.



CM18

Ultra Black contains extra pigment and works on porous and less porous papers.



CG18

Golden Black contains a golden powder suspension. Metallic effect is strongest on absorbent rice papers.



CS18

Silver Black contains a silver powder suspension. Metallic effect is strongest on absorbent rice papers.



SUMI INK

SUMI INK STICK

Sumi sticks are ground on a Suzuri stone with water to produce inks in the way of traditional Asian artisans. It is unsurpassed for producing the famous Five Colors, or shades of black, that form the basis of monochromatic sumi painting. The dot on top of the sumi stick indicates its quality and authenticity.



SSB900

Professional Quality Ink Stick

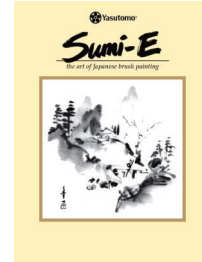
SSB700

Artist Quality Ink Stick



SUMI-E INSTRUCTION BOOK

Our classic instruction book gives the reader a basic understanding of the materials and techniques used in sumi-e painting. 24 pages, fully illustrated.



NS2R Sumi-e instruction book

NATURAL SUZURI STONE

A Suzuri is a flat grinding stone used to make sumi ink. It has a sloping indentation which forms a small well at one end. A sumi ink stick is ground on the stone surface with plain water to produce liquid ink.



S147

Suzuri Stone
5 1/2" x 3"



S165

Suzuri Stone
5" x 2 1/2"

Video: How to grind
Sumi Ink with a
Suzuri stone



WATERCOLORS

TRADITIONAL JAPANESE GANSAI

12 color set of premium Japanese watercolors comprised of pigments used in traditional Sumi-e painting. Each color comes in a 1" x 1 3/4" plastic dish. Packaged in a reusable paper storage box.

WC211

Small 12 color set



Also available in a large set with each paint in a 2 1/4" wide reusable porcelain dish.

WC215 Large Gansai Set (not pictured)

Individual 2 1/4" colors are available by special order.

All about Gansai (traditional Japanese watercolor)



Japanese watercolors in the classical colors of East Asian art: Pale Gold, Reddish Gold, Silver, Chinese White, Red and Black. Each color comes in a 1" x 1 3/4" plastic dish. Packaged in a clear top box.



WC220

Classical 6 color set



Japanese gansai are highly pigmented in order to work even on absorbent washi papers. These metallic light-fast colors come packaged individually in 2 1/4" reusable porcelain dishes.



WC216-58

Pale Gold



WC216-59

Reddish Gold



WC216-60

Silver

CHINESE WATERCOLORS

Smooth, authentic Chinese watercolors can be used full strength or thinned with water. Withstands wet mounting. Mixes easily with both Chinese and Japanese inks. Water-soluble and non-toxic. Superior lightfastness. Twelve 0.4 oz. tubes. Conforms to ASTM D-4236.



CP12 Authentic Chinese Watercolors

WATERCOLORS

NIJI® AQUARELLE WATERCOLORS

This set has 36 brilliant watercolors that dry to a matte finish. Perfect for artists, designers, students and crafters. Each round tray boasts a generous amount of water-soluble color formulated to dissolve easily in water. Lid serves as a mixing palette. Package has a removable tab for hanging. AP non-toxic. Conforms to ASTM D-4236.



NWC36

Niji® Aquarelle 36 color watercolor set, 10" x 5 1/2"

Niji Aquarelle (NWC36)
swatch video



NIJI® PEARLESCENT WATERCOLORS

These highly pigmented watercolors contain real pearl powder and perform similarly to more expensive pearlescent watercolors. Both sets come in a portable hinged case. AP non-toxic. Conforms to ASTM D-4236.



NPWC21

Niji® 21 color set, 9 1/2" x 4 3/4"



NPWC16

Niji® 16 color set, 8" x 3 1/2"

Easy pearlescent watercolor
flowers on black cards



WATERCOLORS

NIJI® ARTIST WATERCOLOR SETS

Niji® Artist Watercolors offer high quality transparent color assortments carefully selected for ultimate color mixing capabilities and unlimited, brilliant color combinations. Half pan colors are individually wrapped and come in a sturdy, reusable, travel-ready metal tin with a thumb holder ring. Perfect for plein air painting. Conforms to ASTM D-4236.

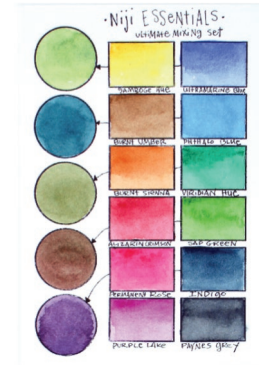


The complete range of colors in this set is transparent and mixable. They are dark in the pans, but adding water brings out their brilliance on paper.

NWS12 Niji® Artist Watercolors Essentials Set, 12 Colors, 2 3/4" x 4 3/4"



NWS24 Niji® Artist Watercolors Studio Set, 24 Colors, 2 3/4" x 8 3/4"



NIJI® ARTIST GOUACHE

Our opaque goauche set is perfect for design and illustration. Use straight from the jar for smooth, creamy, fade-resistant color that dries to a matte finish, or dilute with water to create a transparent watercolor effect. Colors come in sturdy jars, protected by a durable plastic case with a removable lid that doubles as a mixing palette. Instruction card included. Shrink-wrapped. Non-toxic. Conforms to ASTM D-4236.



NAG12
Niji® Artist Gouache 12 Colors



NAG-WH
Niji Artist Goache, White 0.5 oz

WATERCOLORS

NIJI® WATERCOLOR PENCILS

36 high quality water-soluble pencils perfect for drawing, coloring, and blending. Non-toxic. Conforms to ASTM D-4236. Comes in a reusable cardboard tube with clear lid for storage and convenient travel.



Scan here for
watercolor pencils
demo!



NWP36 Niji® Watercolor Pencils 36 Colors

NIJI® PREMIUM WATERCOLORS

15 premium, vibrant colors in 6ml plastic tubes, including metallic gold and silver. Includes stickers with color names to label each tube. Great for beginners and advanced users. Fast-drying, mixable colors. Non-toxic. Conforms to ASTM D-4236.

Colors: Chrome Yellow, Vermilion, Yellow Ochre, Peach, Light Green, Deep Green, Cobalt Blue, Prussian Blue, Carmine, Burnt Sienna, Violet, Metallic Gold, Metallic Silver, White, Black.



Scan to see NNC15
up close!



NNC15 Niji® Premium Watercolor Set 15 colors

CRAYONS & OIL PASTELS

NIJI® ARTIST CRAYONS

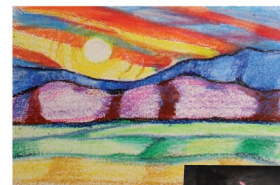
Rich, highly pigmented, non-watersoluble crayons with a creamy, blendable formula. Excellent coverage. Use on virtually any surface: paper, rocks, plastic and more. Great for mixed media, watercolor resist, creative blending, and more. 12 and 18 color sets include a bonus clear blender crayon. Comes shrink-wrapped. Non-toxic. Conforms to ASTM D-4236.

NAC12 Niji® Artist Crayons, 12 Colors (not pictured)

NAC18 Niji® Artist Crayons, 18 Colors



Scan to see
crayons up close!



Created by popular demand: 3 piece blender crayon pack for creative blending techniques and watercolor resist. Rub over stencils and other surfaces to create highlights and textures!

NACBL Niji® Clear Blender Crayons



Scan to see
how to use artist
blender crayons!



NIJI® OIL PASTELS

Reasonably priced, quality pastels with an oil-based binder. Suitable for canvas, paper or board. Creamy, rich, blendable colors. Non-toxic. Conforms to ASTM D-4236.

NOP12 Niji® 12 color oil pastel set (not pictured)

NOP24 Niji® 24 color oil pastel set (not pictured)



NOP36 Niji® 36 color oil pastel set



NOP6F

Niji® 6 color oil pastel set,
Fluorescent colors



NOP6M

Niji® 6 color oil pastel set,
Metallic colors

BRUSHES

WA FUDE BRUSHES

Wa Fude (literally "Japanese brushes") each boast unique characteristics that artists will appreciate for different styles and techniques. Use for lettering, sumi-e or watercolor. The spring and snap of these natural bristle brushes make them perform quite differently from other sumi-e brushes. Each brush has a hanger loop and protective cap. Packaged in a peggable clear bag.



Wa Fude brush series



WF1 Kiyo, 5/32" x 1 1/16"

WF2 Sen, 5/32" x 1 1/16"

WF3 Jyun, 5/32" x 1"

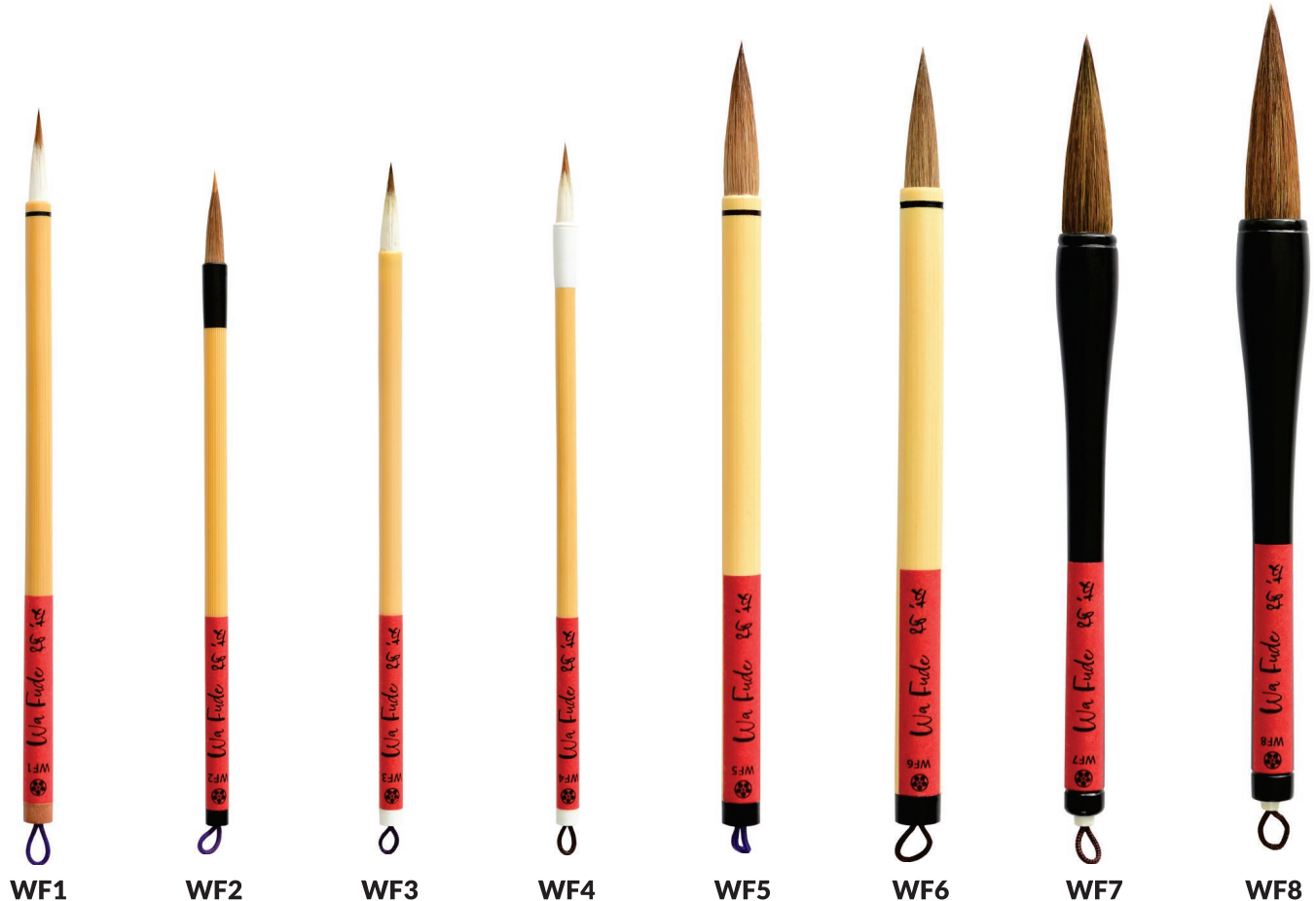
WF4 Maki, 5/16" x 15/16"

WF5 Hanamichi, 3/8" x 1 15/16"

WF6 Akagi, 7/16" x 1 3/4"

WF7 Hokushou, 9/16" x 2 5/16"

WF8 Nankai, 11/16" x 2 9/16"



WF1 Kiyo	WF2 Sen	WF3 Jyun	WF4 Maki	WF5 Hanamichi	WF6 Akagi	WF7 Hokushou	WF8 Nankai
Excellent holding capacity	Good holding capacity	Excellent holding capacity	Excellent holding capacity	Excellent holding capacity	Excellent holding capacity	Excellent holding capacity	Excellent holding capacity
Springy	Medium stiff w/little snap	Medium soft w/spring	Medium soft w/little snap	Medium coarse	Stiff with spring	Medium Stiff	Medium coarse w/little spring
Precise point	Sharp point	Precise point	Precise point	Good point	Good point	Soft point	Soft point

BRUSHES

CALLIGRAPHY BRUSHES

These popular fine brushes are made with coarse, stiff natural and synthetic hairs which give a crisp touch. Each brush has a loop for hanging. Full length with handle measures 9 1/8" to 10 11/16" depending on brush size.

- CC1** 1/4" x 1 1/8"
- CC2** 5/16" x 1 1/4"
- CC3** 5/16" x 1 3/8"
- CC4** 3/8" x 1 15/16"
- CC5** 3/8" x 2"
- CC6** 7/16" x 2 1/8"



CC-SET

Calligraphy Brush Set: CC1, CC3, CC5

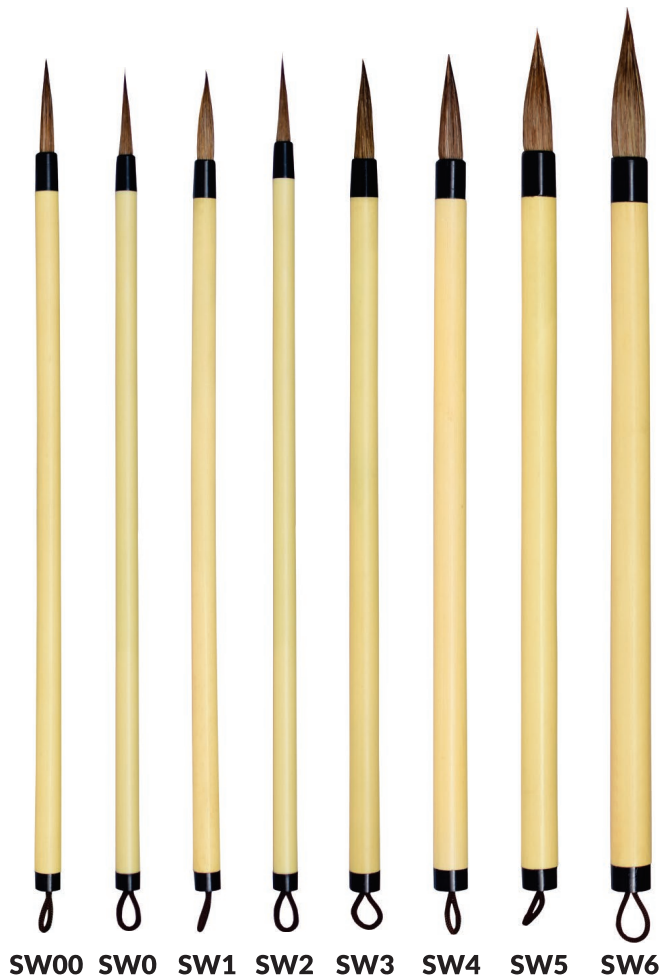
BRUSHES

ALL-PURPOSE BRUSHES

Because of its sharp tip and firm body, this all-purpose brush performs various strokes well while still being flexible enough for shading and coloring. Highly recommended for watercolor work. Made from a blend of natural and synthetic hairs. Handles are approximately 7 1/2" long and have a loop for hanging.

SW00 1/16" x 3/4"
SW0 3/32" x 3/4"
SW1 1/8" x 3/4"
SW2 5/32" x 7/8"

SW3 1/16" x 1"
SW4 1/4" x 1 3/16"
SW5 5/16" x 1 1/4"
SW6 5/16" x 1 9/16"



SW-SET

All-Purpose Brush Set: SW00, SW3, SW5



BRUSHES

A Hake brush is a wash brush on a long flat handle. It is especially useful for laying in large areas of water or color evenly, wetting surfaces, and for absorbing excess media.

HAKE FLAT WASH BRUSH

These natural bristle brushes can be used with a wide range of media, including watercolor and oil, and are particularly well suited for ceramic and encaustic art. A metal ferrule protects the brushes' roots. Economical and long lasting. Bristles are approximately 1 3/8" long.

STUDENT HAKE BRUSHES

Perfect for students, these brushes hold a generous amount of ink or water for saturated washes. Brush tip comes to a sharp edge when wet. Made of a blend of natural and synthetic hair with a natural wood handle. Bristles are approximately 1 1/2" long. Full length with handle measures approximately 11 1/2".



BFC1 1" wide, 7" long



BFC2 1 3/8" wide, 7 3/8" long



BFC3 1 3/4" wide, 8 1/8" long



BFC4 2 1/2" wide, 9" long



BFC5 3 1/4" wide, 11" long



BFC6 3 7/8" wide, 11 1/4" long



BFC7 4 5/8" wide, 12 3/4" long



F10 1" wide



F15 1 1/2" wide



F25 2 1/2" wide



F30 3" wide



Wet Tip



Dry Tip

BRUSHES

PIPE HANDLE HAKE BRUSHES

This series of wash brushes are crafted with a generous blend of natural and synthetic hair, carefully hand stitched into a one-piece hand split bamboo handle. The short handle provides a steady grip and increases control. Can be permanently divided into smaller brushes by breaking apart the sections. Excellent water holding capacity. Use for applying washes, sizing, and glue. Well suited for ceramic art.

Bristles are approximately 1 3/4" long.
Full length with handle measures approximately 5 5/8".

BH3	1 " wide	BH10	3 1/4" wide
BH5	1 1/2" wide	BH12	3 7/8" wide
BH6	1 7/8" wide	BH16	5 1/2" wide
BH8	2 1/2" wide		



BH3



BH5



BH6



BH8



BH10



BH12



BH16

BRUSHES



BAMBOO PENS

Double ended bamboo sketching pens provide two tips for ink drawing. One end has a split tip and a hole to allow for continuous and even ink flow. Dip the pen in ink and use it for drawing and writing. The other end can be used for scratching and mark making. Each piece is hand carved from bamboo into a shape perfect for ink line drawing. After use, wipe the pen tip with a damp cloth.



TP236S Small



TP236L Large



Introducing new bamboo pens!



BAMBOO PEN & BRUSH

A hard bamboo shaft is carefully carved by a master craftsman into a shape perfect for black-ink line drawing. The removable brush tip can be inserted into the handle for protection and storage. Use with liquid sumi ink.



TP235 Combination Bamboo Pen & Brush

BRUSHES

FUSION BRUSHES

With a classical Asian appearance but Western performance capabilities, Yasutomo Fusion brushes combine features of Eastern and Western styles to give you a versatile painting tool. Taklon fiber bristles hold a fine point for detailed strokes. Brush tips are responsive and springy for a controlled painting experience, perfect for watercolor and lettering. Dark synthetic handles are easy to clean and won't crack. Hang brushes by the end loop to dry.

FS1 Size 1, 1/16" x 7/16"

FS2 Size 2, 1/8" x 5/8"

FS3 Size 3, 5/32" x 11/16"

FS4 Size 4, 3/16" x 7/8"

FS5 Size 5, 5/16" x 1 1/4"



FS1

FS2

FS3

FS4

FS5



Introducing
Fusion Brushes



FS-SET

Fusion Brush Set: FS1, FS2, FS3, FS4, FS5

BRUSHES



Waterbrushes originated in Japan in the 1990s when artists began to empty regular ink brush pens and fill them with water instead. Brush pen makers began to reproduce these designs with translucent barrels calling them *mizu-fude*, or "water brushes." Soon after they gained popularity in Japan, Yasutomo introduced waterbrushes to the U.S. market.

NIJI® WATERBRUSH V2 VALUE SET

A combination brush and water container in one, this value price 3-piece set contains 3 popular sizes. See-through reservoir is easy to fill with water and water-soluble ink. Clear cap protects brushes when not in use. Comes in a reusable pouch with a hanger.

Fine, 1/8" x 1/2"
Medium, 3/16" x 3/4"
Flat, 5/16" x 11/16"



KWBV2 3 piece set: Fine, Medium, Flat



KWB09



KWB12



KWB15



KWB20



KWB10



KWBSET

NIJI® BEST WATERBRUSH

Preferred for its unparalleled flow control, this combination brush and water container is a versatile tool for artists and crafters. A secure cap protects the brush for easy transport and the handle also serves as a reservoir. The small, medium, large and flat hold 7ml of water, while the mini holds 5.5ml. Use for watercoloring, Sumi-e, rubber stamping, silk painting, bleaching, face painting, coloring books, and more.

KWB09 Small, 3/32" x 5/16"

KWB12 Medium, 5/32" x 7/16"

KWB15 Large, 7/32" x 5/8"

KWB10 Medium, 5/32" x 3/8" (short handle)

KWB20 Flat 1/2" x 5/8"

KWBSET 3 piece set: Small, Medium, Large

BRUSHES

NIJI® PREMIER WATERBRUSHES

A unique plunger system is used to load the barrel with water, ink, or other water-based media. The Bullet felt tip can even be used to create a marker. Easier to use and cleaner than other squeeze waterbrushes. Each brush comes with a plastic cap to protect the tip and a sturdy plastic carrying case for storage and convenient travel.

- KWBP09** Small, 3/32" x 2/5"
- KWBP12** Medium, 1/8" x 1/2"
- KWBP15** Large, 3/16" x 3/5"
- KWBP20** Flat, 3/8" x 5/8"
- KWBP30** Bullet, 1/4" x 2/5"
- KWBPSET** 3 piece set: Medium, Large, Bullet



How to use Niji Premier Waterbrushes



KWBP09 **KWBP12** **KWBP15** **KWBP20** **KWBP30**



All Niji® Premier Waterbrushes come in this reusable carrying case.

KWBPSET

3 Piece set: medium, large, bullet.

CRAFT TOOLS

NORI PASTE

This non-toxic starch paste is great for all paper projects: bookbinding, scrapbooking, archival, collage and more. Dries slowly for intricate readjustments. Safe to use even with the most delicate papers. Dries clear and incredibly strong yet it is entirely reversible with water. Can be thinned with water and applied with a brush for projects such as mounting sumi paintings. Acid-free.



NP56J Nori Paste Jar:
10 oz tub, screw top



Video: All About
Nori Paste!



NP55 Nori Paste mini jar:
1.84 oz each



NP60J Nori Paste Jar:
20 oz tub, screw top



NP55K Nori Paste Display:
20 mini jars, 1.84 oz each

BAREN

Smooth, light rubbing pad made of bamboo bark, used in Ukiyo-e (traditional Japanese woodcut printing). The strong grain of its tough surface allows the artist to apply pressure firmly and efficiently to the paper. Great for burnishing fused papers and for mono-printing.



SB10
3 7/8" diameter



13
4 3/4" diameter



BAMBOO FOLDING TOOL

Crafted out of 100% bamboo, this multipurpose craft tool is great for creasing, folding, scoring paper, fabric work and more. 7" long. Comes in a clear bag with hanger.

OBF-7 Bamboo Folding Tool, 7"



NIJI® STUDENT WOODCARVING SETS

Remarkable quality carving tools at a low price. Our sets are made with solid wood handles for comfort. Angled, curved and straight blades are included to produce a variety of effects. Can be used for wood and linoleum. All sets come with sharpening stone.

WK7 Seven piece set (not pictured)



WK14 Standard 12-piece set

ART TOOLS

SILVERPOINT DRAWING TOOLS

Silverpoint is a centuries-old technique in which silver is used to draw on a specially prepared surface, leaving traces of the metal to create one's drawing. Silverpoint drawings tarnish over time, creating warmer tones. Yasutomo's Silverpoint Drawing Tools have a black, 5 1/2" long wooden handle with an elegant bamboo shape for comfortable grip.

99% silver points are beveled to allow for different drawing techniques and line thicknesses. Available in 1mm or 2mm widths. Tips are 9mm (3/8") long. Points can be removed by simply unscrewing them from the handles and replaced with Yasutomo silverpoint refills.

While silverpoint is typically done on gesso-prepared surfaces, Yasutomo mineral paper is an excellent silverpoint substrate that requires no preparation!

MPC- SP1

Silverpoint Drawing Tool, 1mm

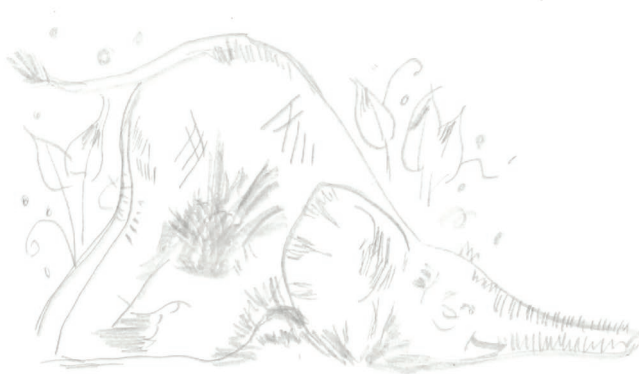


MPC- SP2

Silverpoint Drawing Tool, 2mm



How to use the
Silverpoint Drawing Tool



MPRC- SP1

Silverpoint Drawing Tool Refill, 1mm



MPRC- SP2

Silverpoint Drawing Tool Refill, 2mm



ORGANIZERS

FUDEMAKI BRUSH HOLDER

Use this bamboo roll-up brush holder to protect brush tips during transportation. Construction allows ventilation. Not for permanent brush storage. 10 1/2" x 11 3/4" when open.

Fudemaki holder FM3N is simple, traditional bamboo roll-up holder, whereas FM4A and FM4B have polyester pockets to hold brushes more securely. The darker bamboo reeds and polyester pockets hide stains and resist mold.



Scan to see
FM4A in use!



FM4A Brown with pockets
(Pencils and brushes are not included)



FM3N
Natural



FM4B
Black with pockets

BAMBOO BRUSH HOLDER

Hollowed out natural bamboo shaped into a deep vase with a satin finish. Can be decorated if desired. Holds brushes, pens, and other studio essentials. Great for display.

BT14-15
Small,
5 3/4" tall



BT14-20
Medium,
8" tall



NIJI® ROLL

Made of durable, water-resistant nylon canvas with the capacity to hold 36 waterbrushes, pencils, markers and other supplies. A sturdy vinyl snap closure wraps around the roll for secure storage. Comes in peggable packaging.



WCP24
Niji® Roll Multipurpose Pouch



19" long and 7 3/4" wide when fully opened
(Pencils and brushes are not included)

PAINTING TOOLS

JAPANESE PORCELAIN ACCESSORIES

Made of heavyweight, high-quality Japanese porcelain, these painting accessories can be used with all media. Easy to clean and non-staining.



WCW210

Single porcelain saucer
3 1/2" diameter x 1/2" deep



WCW208

Nine section porcelain paint tray
5 5/8" diameter x 1/2" deep



WCW213

Seven section dish
5" diameter x 5/8" deep

NIJI® PLASTIC PALETTE

Economical palette made of excellent quality, pure white, stain-resistant plastic. Durable metal hinges. Easy to clean. Great for storing and mixing watercolors, inks and acrylics.

3 section fold up palette has 18 sections to store paint. Ideal for travel and sketching outdoors.
8 1/4" x 3 3/4" x 5/8".



YWP800

3 section fold up palette



YASUTOMO ORIGINAL DESIGNS ORIGAMI

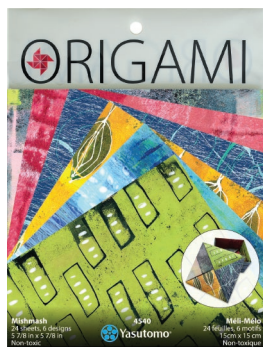
Exclusive designs by artist Karen Elaine. Made in Japan.

NEW
arrival

PAINTED PAPER SERIES

Artist Karen Elaine created this series from her collection of hand-painted washi papers. She uses mixed media techniques to achieve beautiful layers, saturated colors, and textures. Perfect for origami, paper crafts, scrapbooking, and collages. More coming soon!

Six designs per pack, four sheets each. 81.4 gsm. Acid-free. Printed in Japan.



4540
Mishmash,
5 7/8" square



4541
Pot Pourri,
5 7/8" square



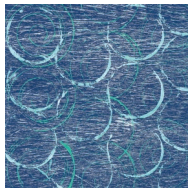
4542
Hodge Podge,
5 7/8" square

Origami box video tutorial!

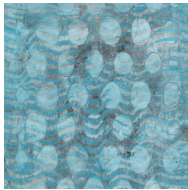
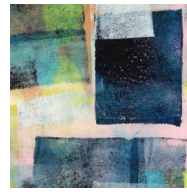
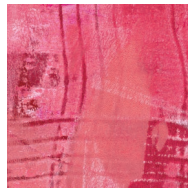


YASUTOMO ORIGINAL DESIGNS ORIGAMI

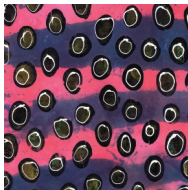
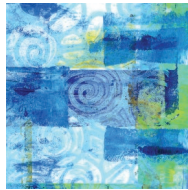
Exclusive designs by artist Karen Elaine. Made in Japan.



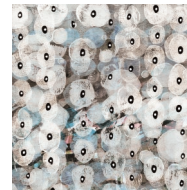
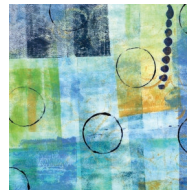
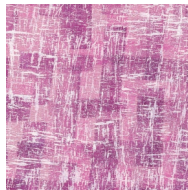
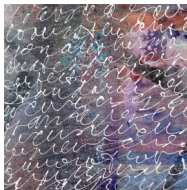
4540



4541



4542



YASUTOMO ORIGINAL DESIGNS ORIGAMI

Exclusive designs by artist Karen Elaine. Made in Japan.

WATERCOLOR ORIGAMI PAPER

These origami paper designs come from our artist's watercolor sketches, converted into surface patterns exclusive for Yasutomo. Sheets are double-sided with a solid complementary color on the reverse. 24 sheets, 6 colorways, 5 7/8" squares. 64 gsm.

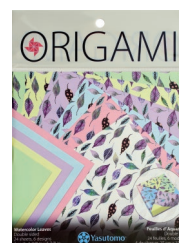
Watercolor Origami
Paper tutorials



4531 Dancing Cats



4532 Doodle Dots

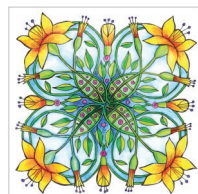


4533 Watercolor Leaves



COLOR² ORIGAMI PAPER

This unique origami paper uses stunning original artist designs printed on high quality origami paper made just for coloring. Perfect for parties, sharing, modular folding, and other craft projects. Coloring and folding instructions included. 24 sheets per pack, 4 each of 6 designs. 5 7/8", 64 gsm.



4515
Color²
Original



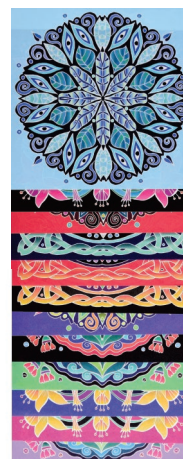
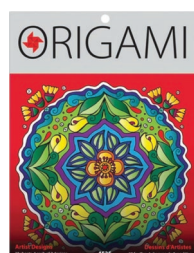
4516
Color²
Yuzen Flowers



4517
Color²
Yuzen Kimono

KALEIDOSCOPE SERIES ORIGAMI

Designed by an origami artist exclusively for Yasutomo, these unique and colorful kaleidoscope patterns were created to line up at every crease and turn. Strong yet lightweight. Perfect for simple to complex models. 24 sheets per pack, 4 designs, 3 colorways of each. Solid white on back. 5 7/8", 57.5 gsm.



4525
Artistic



4526
Yuzen Florals



4527
Yuzen Kimono

ORIGAMI

All Yasutomo origami packs come with instructions inside packaging.

PURE COLOR ORIGAMI

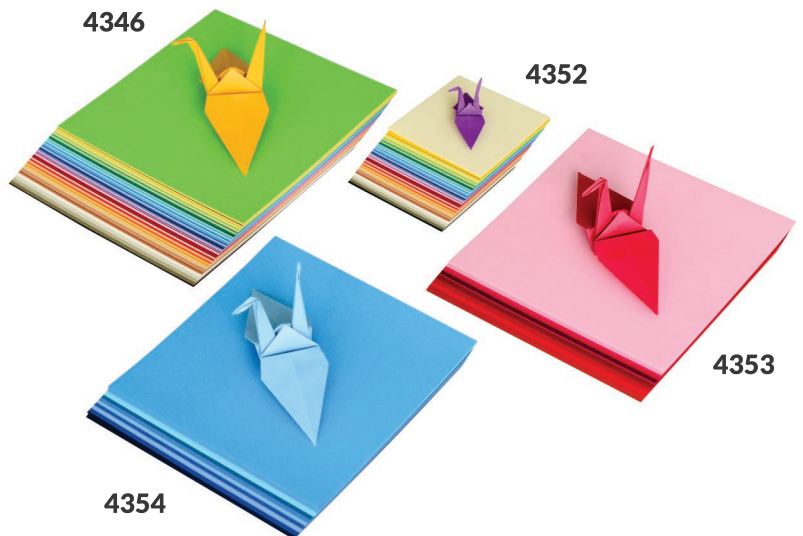
This vibrant, premium weight paper boasts core color all the way through. Sturdy with a delicately textured surface and fine tooth. Incredibly versatile: perfect for modular folding and other forms of origami as well as gel printing, coloring, collage and mixed media art. Packaging includes hole for hanging. 81.4 gsm.



4352
PURE Mini,
100 sheets,
100 colors, 3"



4346
PURE Color Origami,
100 sheets, 100 colors,
5 7/8"

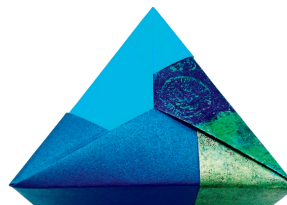


4354
PURE Blues,
36 sheets, 9 colors,
4 each, 5 7/8"



4353
PURE Reds,
36 sheets, 9 colors,
4 each, 5 7/8"

PURE origami videos



PURE paper is perfect for
gel printing !

ORIGAMI

Origami tutorials



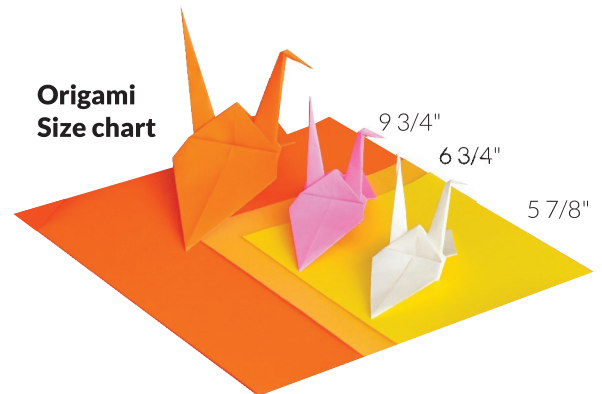
COLORFUL DOUBLE-SIDED ORIGAMI

Double-Sided Color Origami is printed with the same color on both sides of each sheet. 15 colors, 3 sheets of each: light green, green, red, pink, yellow, peach, orange, light pink, light violet, turquoise, light blue, blue, purple, brown, and black. 60 gsm.



4250

45 sheets, 15 colors,
5 7/8" square



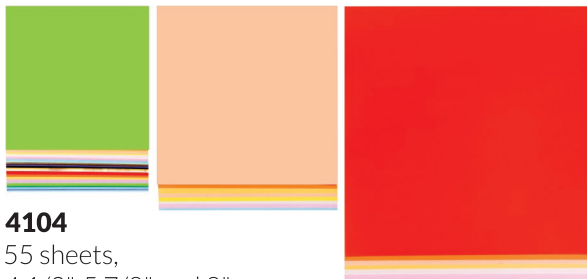
BEST-SELLING ORIGAMI ASSORTMENTS

These popular origami paper assortments contain rich, solid colors in a variety of sizes. Colored on one side, solid white on the other. One sheet of gold and silver paper is included in each package. 57 gsm.



4103

55 sheets,
3 1/2", 4 1/2" and 5 7/8" square



4104

55 sheets,
4 1/2", 5 7/8" and 8" square

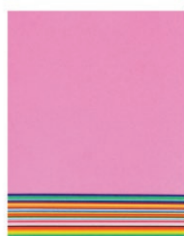


4105

55 sheets,
4 1/2", 6 7/8"

BRILLIANT COLOR ORIGAMI ASSORTMENTS

These stunning origami paper assortments come in a rich array of beautiful colors. White on back. 57.5 gsm.



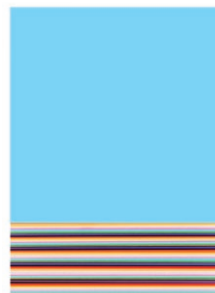
4505

35 sheets,
35 colors,
5 7/8" square



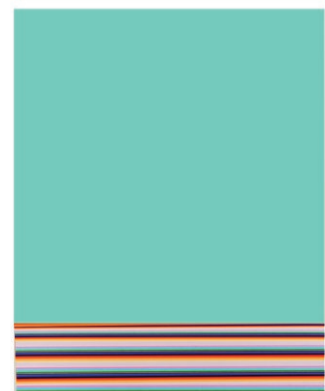
4251

100 sheets,
20 colors,
5 7/8" square



4252

100 sheets, 20
colors,
6 3/4" square



4253

100 sheets, 20 colors,
9 3/4" square

ORIGAMI

METALLIC FOIL ORIGAMI PAPER

Our collection of metallic foil origami papers adds richness to any origami design or decoration. Great for holidays and celebrations.



4403

Assorted metallics, 36 sheets, 5 7/8" Includes silver, gold, orange, red, lime green, green, aqua, blue, hot pink and purple, 52 gsm



4422

Two-sided, Foil/Solid, 18 sheets, 5 7/8", 3 each: blue/orange, green/gold, aqua/magenta, and lime/violet; 2 each: red/gold, violet/silver, gold/silver, 74 gsm



4405

Gold Foil, 25 sheets, single sided, 5 7/8", 52 gsm



4406

Silver Foil, 25 sheets, single sided, 5 7/8", 52 gsm



4411

Gold Metallic mini, 200 sheets, single sided, 3", 52 gsm

OUTDOOR ORIGAMI

A translucent, easy to fold polyester film in brilliant colors. Waterproof and fade resistant. Makes fantastic light covers. Great for outdoor projects and decorations. Polyester 30 micron.

4610 14 sheets, 2 each of red, blue, purple, orange, yellow, white and gold, 5 7/8" (not pictured)

KRAFT ORIGAMI PAPER

Bold, fun origami papers are colored on one side with a Kraft paper reverse. 60 gsm.



4343

Kraft, 50 sheets, 10 colors, 5 7/8"



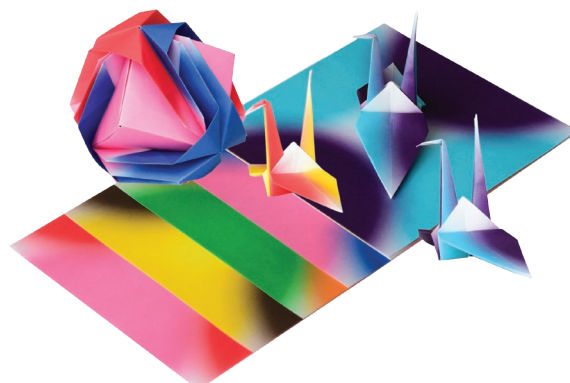
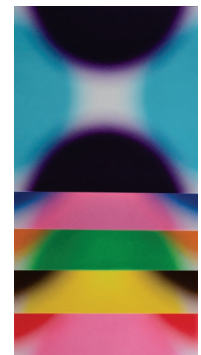
HARMONY ASSORTMENT ORIGAMI

Harmony assortment origami papers feature a gradient design with complementary color pairings. 52.3 gsm.



4302

Harmony assortment, 35 sheets, 5 colors, 5 7/8"



ORIGAMI

ORIGAMI CLASSICS

Ancient Japanese folk designs and traditional Yuzen fabric patterns are combined to make our extensive collection of classic origami papers.



4 5/8" square



5 7/8" square



4303

Folk Art:
40 sheets,
10 designs,
4 5/8"
52.3 gsm



4304

Folk Art:
16 sheets, (washi
paper), 8 designs,
5 7/8"
60 gsm



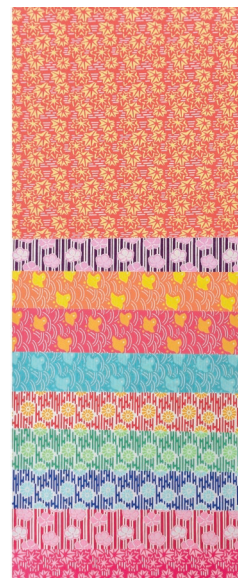
4306

Yuzen: 24 sheets,
(washi paper),
8 designs,
5 7/8", 60 gsm



4307

Yuzen II: 24 sheets,
(washi paper),
8 designs,
5 7/8", 60 gsm



4344

Folk Art:
40 sheets,
10 designs,
5 7/8", 52.3 gsm

ORIGAMI

AUTHENTIC YUZEN PAPER

These traditional artistic patterns inspired by Japanese kimonos are hand silk-screened onto fibrous paper for use as decorations and paper crafts such as origami, card making, scrapbooking, and wedding invitations. Metallic accents on some of the papers add sparkle and depth. 70 gsm.



4 5/8" square



5 7/8" square



4338

Yuzen Blue: 10 sheets, assorted designs, 4 5/8"



4312

Yuzen Red: 12 sheets, assorted designs, 5 7/8"



4336

Yuzen Blue: 10 sheets, assorted designs, 5 7/8"



4337

Yuzen Pastel: 10 sheets, assorted designs, 5 7/8"



4341

Yuzen Assorted: 12 sheets, assorted designs, 5 7/8"



ORIGAMI

FOLD-BY-NUMBER FINGER PUPPETS

Colorful finger puppets are perfect for stimulating the imagination, developing social skills and encouraging interactive creative play. The colorful printed papers have easy to follow fold lines and numbers to make perfect animals every time. Great for parties, groups and schools! 5 7/8" sheets, 81.4 gsm.



4351
Classroom pack: 100 sheets, 25 each animal



Fold-by-number video playlist!



4350
Tropical Birds: 12 sheets, 4 each animal



4349
Birds: 12 sheets, 4 each animal



4348
Zoo Animals: 12 sheets, 4 each animal



4347
Australian Animals: 12 sheets, 4 each animal



FOLD-BY-NUMBER ANIMALS

Designed for children, these colorful papers are printed with subtle fold lines and numbers on durable paper. A fun and educational introduction to paper folding. 5 7/8", 81.4 gsm.



4310
Fold-by-Number Finger Puppets: 12 sheets, 4 each animal



4311
Fold-by-Number Wild Animals: 12 sheets, 4 each animal



4305
Animal Patterns: 24 sheets, 6 patterns

ANIMAL PATTERNS

Animal Patterns origami offers 6 vibrant animal print patterns: crocodile, zebra, giraffe, elephant, tiger and cow. Includes instructions for all 6 animals. 5 7/8", 52.3 gsm.

ORIGAMI

ORIGAMI ACTIVITY KITS

These beautifully designed origami kits contain both paper and instructions to create a number of different projects, all in one convenient set.



4121

Creative Origami: 60 sheets origami paper in assorted colors and sizes. Instruction booklet of 21 traditional, easy to fold models.

Package dimensions:
8 1/2" x 10 3/8".



OC1000

1,000 Paper Cranes Boxed Kit: 1,000 sheets 3" square origami paper in assorted solid colors, string, beads and instructions for folding and stringing. 52.3 gsm.

Box dimensions:
8 1/4" x 6" x 7/8".

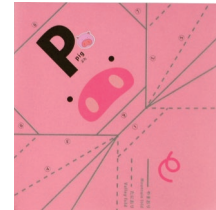
ALPHABET ORIGAMI

Easy fold-by-number alphabet. Letters match up to models for a fun and educational activity. Makes great party banners or room decorations. 30 sheets, 5 7/8", 64 gsm.



4345

Alphabet Origami

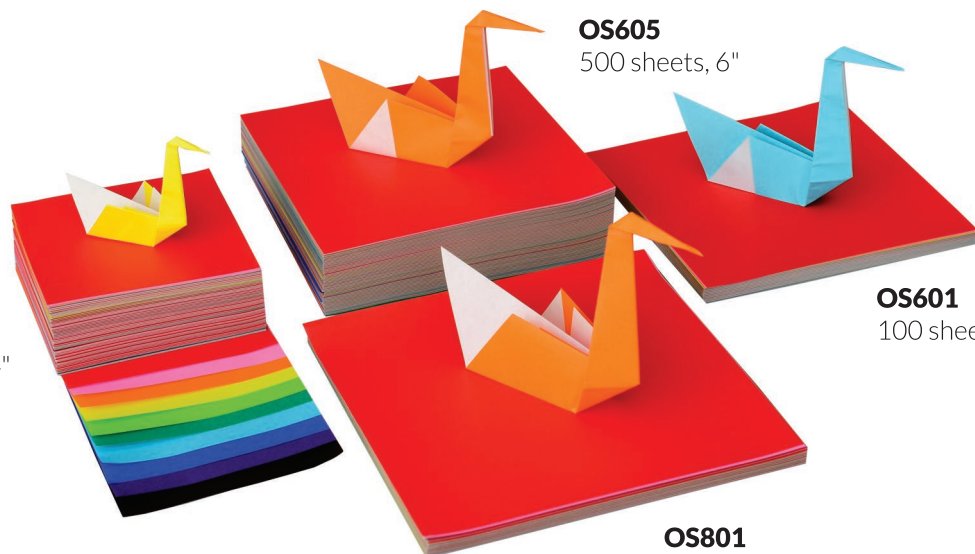


ORIGAMI VALUE PACKS

Perfect for school or group projects, our value packs are made with an assortment of brightly colored, light weight paper. 10 colors per pack. Perfect for practicing origami. Single-sided. Convenient and economical. Each package is wrapped in cellophane. 52.3 gsm.

OS405

500 sheets, 4"



OS605

500 sheets, 6"

OS601

100 sheets, 6"

OS801

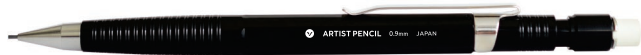
100 sheets, 7"

Y&C® WRITING INSTRUMENTS

Y&C® ARTIST PENCIL

Designed with the artist in mind, these high-performance HB lead pencils create thicker, darker lines, perfect for drawing and sketching. Y&C's long lasting refillable pencils come with three smooth, strong HB leads, eliminating the need for a sharpener when you are drawing on the go.

Each hand-assembled pencil includes a strong, durable metal pocket clip and includes a PVC-free eraser for precision corrections and sharp highlights.



KMPA09

Artist Pencil 0.9mm



KMPA11

Artist Pencil 1.1mm



KMPA13

Artist Pencil 1.3mm

HB pencil lead refills and pencil eraser refills are available by special order.



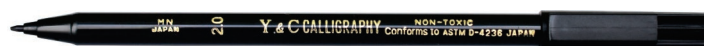
* Comes in a clear bag with hanger for easy presentation.



Y&C® WRITING INSTRUMENTS

Y&C® CALLIGRAPHY MARKERS

Our calligraphy markers boast a large ink capacity and a hard felt tip that lasts the life of the pen. The unique mini-chiseled edges come in three sizes giving you exceptional stroke versatility. Rich black ink. Perfect for calligraphy, sign making, banners, name tags, place cards, certificates, memory albums, and journaling. Acid-free and non-toxic. Conforms to ASTM D-4236.



NSC6002A
2mm fine chisel tip



NCSC6035A
3.5mm medium chisel tip



NSC6005A
5mm wide chisel tip



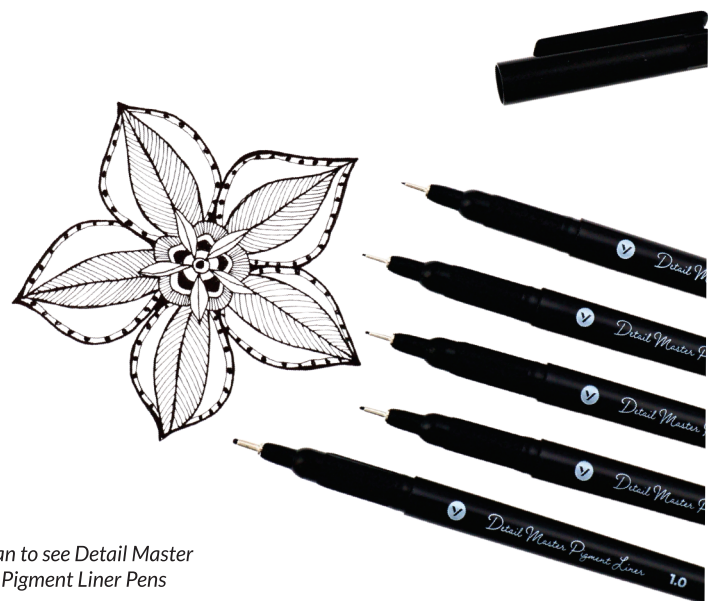
NSC603A
3 piece set:
2mm fine, 3.5mm
medium, 5mm wide

DETAIL MASTER PIGMENT LINER PENS

These dense black pigment ink pens are perfect for detail drawing, doodling and sketching. Waterproof when dry. Five tip sizes per pack: 0.1, 0.3, 0.5, 0.7 and 1.0mm. Acid-free and non-toxic. Conforms to ASTM D-4236.



DMPL Detail Master Pigment Liner Pens



Scan to see Detail Master
Pigment Liner Pens



Y&C® WRITING INSTRUMENTS

GEL XTREME™

Smooth writing Gel Xtreme™ pens come in metallic and pastel sets with 7 colors in each. High quality, water-based, non-toxic pigment gel ink is acid-free. Excellent for writing, embellishment, and decorating on letters, cards, notes and journals. All are 0.7mm except for black (0.5mm).



GX1007

Gel Xtreme™ Metallic Set: Metallic Silver, Bronze, Gold, Pink, Green, Purple and Blue.



GX1017

Gel Xtreme™ Pastel Set: Pastel White, Pink, Purple, Orange, Yellow, Blue and Green.

GEL XTREME™ OPEN STOCK



GX100A Black



GX100G Metallic Gold



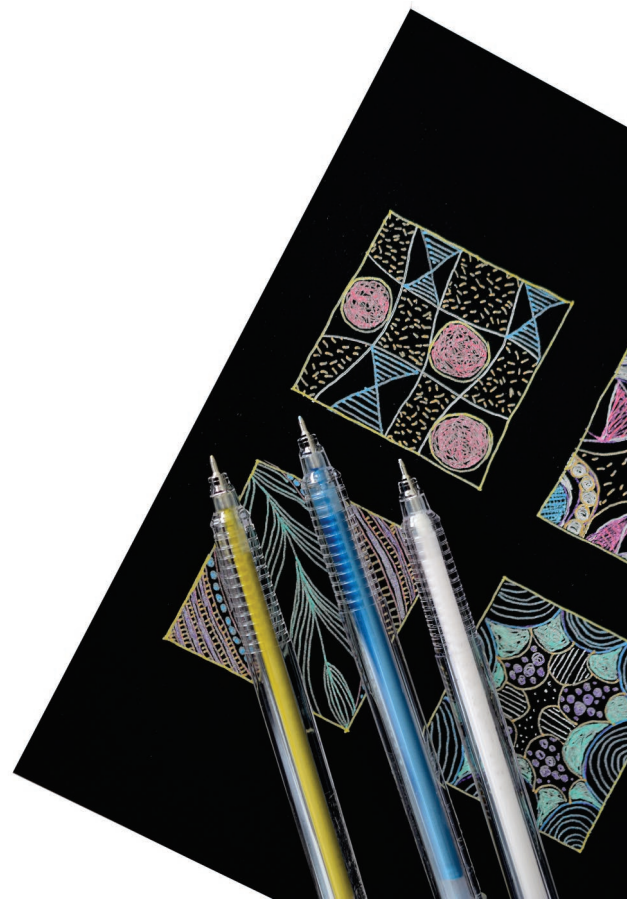
GX100S Metallic Silver



GX101W White



GX100Z Metallic Bronze



Y&C® WRITING INSTRUMENTS

GEL XTREME™ R2

Never lose gel pen caps again. Retractable Gel Xtreme™ pens come in a set of 7 brilliant metallic colors: gold, silver, copper, red, green, violet and sky blue. Fast drying, acid-free pigment ink. Smooth, bold colors stand out on dark paper. Pens have 0.8mm tips. Patented Japanese technology prevents pens from drying out. Packaged in a reusable storage pouch with hang tab.



KGX2007R

Gel Xtreme™ R2 Set:
Metallic Gold, Silver,
Copper, Red, Green,
Violet and Sky Blue.



0.8mm tip



Y&C Gel Xtreme R2
Metallic Gel pens



Y&C® WRITING INSTRUMENTS



How to use the
Quadpoint Twist Pen



Y&C® QUADPOINT TWIST PENS

Each pen comes with refillable black, red and blue 0.7mm (fine) ball point pen tips and 0.5mm pencil. 360 rotation lets you switch between writing functions with a smooth single-handed twist. Pen cap unscrews to reveal a PVC-free eraser. Pens have a glossy finish. Each pen comes gift boxed with printed instructions. Made in Japan.



Gift Boxed



TP30BK
Black



TP30BR
Brown Marble



TP30PL
Platinum



QUADPOINT REFILLS

Fine (0.7mm) and medium (1.0mm) refills are compatible with Y&C® QuadPoint Twist Pens.

TP18RA - Black ink 0.7mm



TP18RB - Red ink 0.7mm



TP18RC - Blue ink 0.7mm



TP18MA - Black ink 1.0mm (not pictured)

TP18MB - Red ink 1.0mm (not pictured)

TP18MC - Blue ink 1.0mm (not pictured)

KITS



Scan to see sumi sets up close

SUZURI STONE SUMI SET

Discover the relaxing art of grinding ink on a stone and painting bamboo with our Suzuri Stone set. This set contains two sumi brushes, one sumi ink stick, one suzuri stone, and instructions for making ink and painting bamboo. Paper sold separately.



SWS600



BOKUJU SUMI SET

Explore the art of sumi-e with our Bokuji Sumi set. Liquid sumi ink is conveniently pre-mixed so you can enjoy painting with ink immediately. This set contains two sumi brushes, one bottle of Bokuju (liquid sumi ink), a porcelain dish, and instructions for painting a poppy flower. Paper sold separately.



SWS700



KITS



FUSION BRUSH WRAP

The Fusion Brush Wrap makes an excellent gift for artists. The sturdy and functional wrap has seven stitched pockets to hold and protect Fusion brushes and other tools while drying and transporting. We included our five Fusion brushes, perfect for watercolor, mixed media, and ink painting techniques. The bamboo Fudemaki brush wrap can withstand wet conditions without warping, and the slats allow air to circulate. Allow brushes to dry entirely before long-term storage.



FS-WPB



STENCIL KIT

This fun stencil kit includes everything needed to make shimmering card designs. Kit includes 21 color pearlescent watercolor palette, 4 reusable stencil designs, stencil brush, 8 black 5" x 7" cards and instructions. Easy to use and clean up.

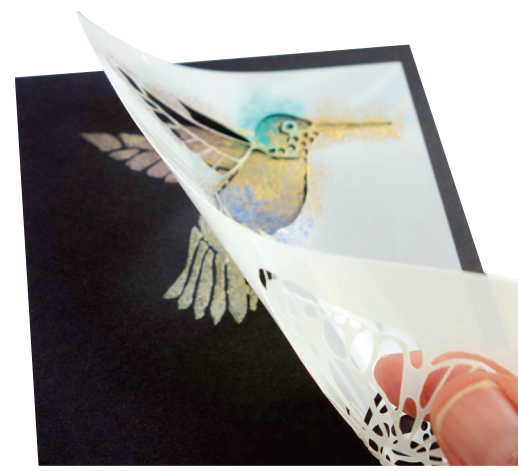


PWCSK1

*How to use the
Pearlescent Paint
& Stencil Kit*



*Stencil brush (JSBM) also available individually



KITS



SILVERPOINT & MINERAL PAPER KIT

Discover an ancient form of fine line drawing with a modern twist. Silverpoint is a drawing medium Medieval scribes and artists used to create manuscripts and renderings on gesso-prepared surfaces. Mineral Paper accepts silverpoint without needing gesso, making it a convenient surface for silverpoint. Kit includes one 2mm silverpoint drawing tool, one 1mm silverpoint refill, one mineral paper board 5" x 7" and five sheets of mineral paper. Illustrated instructions with QR code included.



MPC-KIT

GANSAI & SHIKISHI KIT

Our Gansai and Shikishi Board Kit contains the essentials for exploring traditional Japanese watercolor on washi paper and makes a perfect gift for the artist or beginner. The kit includes a set of eight carefully curated gansai watercolors, a Wa Fude brush, a 5" x 7" Shikishi board lined with gold foil and 10 sheets of washi paper. Illustrated instructions with QR code included.



WC-KIT

KITS

NEW
arrival

WATERCOLOR ESSENTIALS KIT

Our Watercolor Essentials Kit is an all-inclusive portable color mixing and creating experience! It is an excellent portable set for beginners and experienced artists with everything needed for spontaneous creative expression. The kit includes a set of twelve transparent watercolors curated for color mixing, a waterbrush, and a pad of 5" x 7" cold-press cotton watercolor paper. Illustrated instructions with QR code included.



NWS-KIT



EXPLORING WATERCOLOR KIT

Our Exploring Watercolor Kit is perfect for the beginning artist or student who wants to explore watercolor. It comes with a set of 15 brilliant watercolors in tubes (including metallic gold and pearl!), a pad of mineral paper, two Fusion brushes, and a sturdy folding travel palette. Illustrated instructions with QR code included.



NNC-KIT





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